

# Abstract

# **PUBLIC COMPETITION**

*For further informations visit the website:*

[www.manifatturatabacchitorino.concorrimi.it](http://www.manifatturatabacchitorino.concorrimi.it)



## DESCRIPTION OF THE PUBLIC COMPETITION

The Public Property Agency – Regional Branch of Piedmont and Valle d'Aosta announces an international design competition through an open procedure in two phases, in anonymous form (pursuant to art. 46 of Legislative Decree 36/2023), for the urban, architectural and functional redevelopment of the historical complex of the former “Manifattura Tabacchi” located in the City of Turin (Corso Regio Parco n. 142) to become the new Cultural Centre. The object of the competition is the acquisition of a unitary idea proposal for the redevelopment of the entire complex which, in compliance with the estimated costs, will have to:

- Identify the best distribution solution, defining the architectural identity of the new buildings as well as the large external connecting area (**PART A**);
- Develop a specific architectural solution for the part concerning the new compacted archive to be allocated to the Ministry of Justice, ensuring the best allocation of the new building within the historicized context of reference. This architectural solution must have a level of detail equal to that of a technical and economic feasibility project (PFTE), pursuant to art. 46 of Legislative Decree 36/2023, as amended (elaboration referred to in Annex I.7 - Section II) (**PART B**).

Regarding PART A, a unitary proposal must be defined which restores both the position and the volumetric and architectural composition of the new buildings, considering their dialogue with the historicized context and the design of the areas in between the buildings: accesses, uncovered parts, paths, visual corridors, equipped green areas, parking areas, etc. The design proposal must be developed taking into consideration the compositional and functional integration of the spaces intended for the various public authorities introducing, where necessary, architectural elements for the recognizability of the distinct functions installed, also in consideration of the feasibility of the project of the new Cultural Centre for different executive lots.

In the wider project for the construction of the new Archive building, destined to the Ministry of Justice (MiG) and the Ministry of Culture (MiC) – Archive Headquarters, the bid requires the design of a building, PART B, intended as a **compact archive** of the MiG (1,700 m<sup>2</sup>) in order to satisfy the primary archiving needs communicated by the Courts, defining the financial needs for the creation of the entire Archive Centre.

To guarantee anonymity and uniform conditions of participation, the competition procedures and the relationship between the organizing authority and the competitor will take place exclusively in electronic form through the website [www.manifatturatabacchitorino.concorrimi.it](http://www.manifatturatabacchitorino.concorrimi.it).

The competitor will have access to the above-mentioned website through regular registration and will be able to download the necessary participation material, ask questions, consult the specific "news" page and submit the project proposal by uploading all the requested documents for both the first and second phase.

## COMPETITION CALENDAR

The main deadlines of the competition procedures are the following:

- **Decembre 12th, 2023 - 12.00 AM**  
Deadline for receiving clarification requests regarding the first phase.
- **Decembre 19th, 2023 – 4.00 PM**  
Deadline for the publication of responses to “Answers & questions” requests received within December 12<sup>th</sup>, 2023 regarding the first phase.
- **January 16th, 2024 - 4.00 PM**  
Deadline for receiving project proposals relating to the first phase.
- **January 18th, 2024**  
Publication of the names of the members of the judging commission.
- **February 26th, 2024 - 4.00 PM**  
Communication of the project proposals admitted to the second phase of the competition.
- **March 13th, 2024 - 4.00 PM**  
Deadline for receiving the administrative documentation of the second phase relating to possession of the requirements for subsequential design assignments.
- **March 26th, 2024 - 12.00 AM**  
Deadline for receiving clarification requests for the second phase.
- **April 2nd, 2024 - 4.00 PM**  
Deadline for the publication of the answers to the questions formulated for the second phase.
- **April 22nd, 2024 - 4.00 PM**  
Deadline for receiving project proposals relating to the second phase.
- Ending of the judging commission’s activities and convocation of the public session for the proclamation of the winning project and the ranking of the 5 participants in the competition:  
**May 17th, 2024 - 4.00 PM.**

## PRIZES AND EXPENSE REIMBURSEMENT

The winner of the competition will receive a prize and a total professional compensation equal to **€393,309.51** (net of VAT and any other legal charges) and within 90 (ninety) days from the beginning of the service following acquisition of the results of the preliminary investigations on behalf of the Public Property Agency (seismic vulnerability, preliminary environmental and preventive verification of archaeological interest). The winner will have to complete the development of the competition documents, reaching the level of the technical and economic feasibility project (PFTE) as contemplated in the DIP/Technical Performance Specifications.

The competitors ranking from second to fifth will be awarded a prize of € 15,127.29 (net of VAT and any other legal charges).